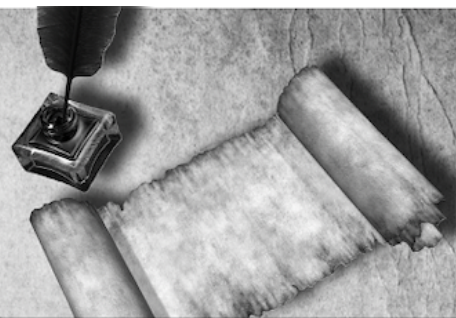


# HISTORIAN'S DIGEST



Volume 61, Number 2

October 2021

## HISTORICAL SOCIETY OF THE UNITED METHODIST CHURCH 2021 ANNUAL MEETING

Saturday, October 30, 2021  
1:00 – 2:45 PM  
(Eastern Time)

*Join us via ZOOM as we share and  
celebrate our heritage.*

### WORSHIP

#### GUEST SPEAKERS

+Rev. Dr. Cynthia Horn Burkert -  
*Old Otterbein 250<sup>th</sup> Anniversary*

+Rev. Robert Amundsen -  
*Red Bird Mission*

### PRESENTATION OF AWARDS

Saddlebag Award  
Ministry of Memory

### HISTORICAL SOCIETY BUSINESS MEETING

Register by October 27 on  
<https://www.umchistory.org>  
to receive access to the online  
Zoom link.

## A Message from our President

Greetings, HSUMC!

A short time ago my Facebook page shared memories from two years ago when I had posted various pictures from our annual meeting in Saint Louis. Little did we know at that time that an unknown virus called Covid-19 would force us all to go into worldwide shut-down and learn online skills with platforms like Zoom and Facebook to do virtual meetings and offer online worship.

We adapted and held our first ever Zoom HSUMC Annual meeting. Our attendance was over 100 and we found a way to hear great presentations, give awards, and take care of business. We all agreed that we would like to hold an in-person meeting in 2021 but continue a Zoom option. However, our current Covid-19 status changed those plans. Instead, we will be holding our second Annual Zoom HSUMC on Saturday, October 30 at 1 p.m. Details about our meeting are in the column to the left. We hope to see you at the HSUMC annual meeting.

I also want to encourage you to consider attending in person or tuning in later to the Asbury Crossing event that commemorates the 250<sup>th</sup> anniversary of Francis Asbury's one and only voyage from England to the Colonies. This is taking place on October 30 and 31. Here is the link to this celebration:

<http://www.gcah.org/resources/celebrating-asburys-voyage-to-the-americas-250-years-ago>. See back page for more details. If you plan to attend the Asbury Crossing events in person, in Philadelphia, please register by October 15, at <https://na.eventscloud.com/asbury>.



*Ivan*

Ivan G. Corbin, President  
HSUMC



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## Editor's Column: Mike Feely

### Looking forward...

Welcome back to the *Historian's Digest*! This issue is a "mini" issue, with its primary purpose being to remind you of our upcoming fall annual meeting on October 30. I'm excited about this meeting, and the wonderful speakers and history that will be shared. Although we'll be on Zoom, we will still have some great conversation, learning and fellowship. This year and last have certainly had their challenges, but they also have proved that we Methodists are an adaptable bunch! So, I look forward to seeing you all on Zoom.

Along with the information about the meeting, this issue also has two wonderful items sent in by the Baltimore Washington Conference. We thought you would enjoy reading the latest news from the Lovely Lane Museum, as well as seeing this great video (with our own Dr. Doug Tzan) which is described as "a creative look at the tension between Asbury and Strawbridge and how that applies today." You can find the video at <https://www.youtube.com/watch?v=ExxWg2VRWVg>.

We know that history is being written all across our connection, and we would love to have your contributions and ideas. Thanks again for supporting the *Historian's Digest*. We will see you on October 30!

*Mike Feely*  
Co-editor



*Lovely Lane Museum becomes destination  
for pilgrimage*



## Lovely Lane Museum becomes destination for pilgrimage

By Melissa Lauber

Over the years it's been a treasure trove, a depository of important and scattered records that span centuries, an architectural gem, a jumble of memories, a vault of irreplaceable artifacts, a museum that attracts a lot of Korean visitors and confirmation classes, and a library for discovering forgotten church secrets and lore.

But during the past year, Lovely Lane Museum in Baltimore has been renovated, reorganized, and revitalized and it's now taking on a new identity as a pilgrimage site for people curious about Methodism and how history shapes today's faith.

Stories are being brought to life in new ways and shared memories are a new tool for deepening discipleship under the leadership of the Rev. Bonnie McCubbin, the Baltimore-Washington Conference Director of Museums and Pilgrimage, and Sabrina Tarver, the archives administrator and librarian.

McCubbin and Tarver view the museum as a place of spiritual discovery and adventure to which people can take small pilgrimages or journeys of faith. "It's a place where you can experience the holy, where you can take in the breath of your ancestors," McCubbin said.

She hopes that being able to glimpse and begin to understand the excitement and fervor of early Methodists as they sought "to spread scriptural holiness throughout the land" will ignite visitors' spiritual imagination.

"Each person that's featured in the museum played a part in our story," McCubbin said. "Each person was doing what they could to spread the Gospel message. Each had a role to play, and when

you leave here, we hope you'll understand more about the role you have to play in God's story."

As they reorganize the space and its hundreds of thousands of documents and artifacts and elevate the museum into the 21<sup>st</sup> century, there is a sense of amazement and discovery, McCubbin said. Recently, she opened a drawer and found a pitch pipe that belonged to Lorenzo Dow, an early Methodist lay preacher.

Dow abhorred slavery and would preach among the freed slaves in Georgetown and throughout the nation. His autobiography was once the second-best-selling book in the U.S., following the Bible. The dramatic evangelist would "use his pitch pipe to get people into a dancing frenzy and convert them to Christ," McCubbin said.

For Tarver, one of her favorite things has been working with letters from Nellie Logan to her brother, the missionary E. Stanley Jones, who served in India. In 1938, Time magazine called Jones "the world's greatest missionary." However, Tarver enjoys "the images of the humanity" that the sometimes playful, sometimes heartfelt, letters between the siblings conjure up.

"People are pretty amazing," Tarver said. "These connections make us want to learn more."

This opportunity to learn more and grow in discipleship has inspired McCubbin to expand on and personalize the museum's offerings. In addition to the standard tour, which walks people through the origins of Methodism through the 1930s, guides will now offer customized tours for confirmation classes, church groups and individuals with specific interests. Advance notification is all that's needed, McCubbin said. She also encourages people to link their visits to Lovely Lane with one or more of the 33 other related historic sites within the bounds of the Baltimore-Washington Conference. Virtual tours are also available with advance notice.



McCubbin hopes people begin to take advantage of this opportunity for pilgrimages to Lovely Lane and other sites. “This is one way to connect to the holy,” she said, “and to find ways to transformations of your own in the process.”

Tours of the Lovely Lane Museum, at 2200 St. Paul Street in Baltimore, are available upon request.

The museum is open Tuesday, Wednesday, and Thursday from 9 a.m. to 5 p.m., on Friday from 9 to 2 p.m., and after the worship service on Sunday at Lovely Lane UMC, which is upstairs from the museum. To make a reservation, or request more information, contact 410-889-4458 or [archives-history@bwcumc.org](mailto:archives-history@bwcumc.org).

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## THE ASBURY CROSSING: RESPONDING TO CALL

**Historic St. George's UMC, Philadelphia, PA**

**Saturday, October 30**

Lecture by Dr. John Wigger (Asbury biographer). Performances by dramatist Peyton Dixon and the Philadelphia United Methodist Mass Choir

**Sunday, October 31**

Worship. Sermon by Bishop John Schol, Philadelphia Area. Eucharist celebrated by Bishop Cynthia Fiero Harvey, President UMC Council of Bishops. Invited guests from UMC & AME churches. Special Music by the Chestnut Street Singers.

**"ADDRESS SERVICE REQUESTED"**

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