

News Release for 2021 Saddlebag Award



The Revd Dr Paul W Chilcote, Director of the Centre for Global Wesleyan Theology at Wesley House, Cambridge, recently received the 2021 Saddlebag Award for his book *Singing the Faith: Soundings of Lyrical Theology in the Methodist Tradition*, published by Foundry Books, an imprint of The General Board of Higher Education and Ministry of The United Methodist Church. The Historical Society of The United Methodist Church awards this honor to the author who published the most significant book on Methodism during the previous year. In this book Chilcote argues that what people sing both expresses and shapes their theology. He reviews and analyzes the theology of 52 creative artists within the global Methodist family. Among these he identifies four song-writers who may be properly designated “lyrical theologians” within Methodism: Charles Wesley, Fanny Crosby, Charles A. Tindley, and Fred Pratt Green.

Singing the Faith continues Chilcote’s exploration of sung theology, first inspired by his studies of Charles Wesley’s hymns. Despite the fact that Christians have been singing their faith for generations, this is a fairly recent sub-discipline in the larger terrain of theology. Four years ago Chilcote won this same award for his book on the biblical themes in the lyrical theology of Charles Wesley entitled *A Faith That Sings*.

To purchase a copy of this most recent book in the US, copy & paste the link below into your browser:

[Singing the Faith: Soundings of Lyrical Theology in the Methodist Tradition: Chilcote, Paul Wesley: 9781945935633: Amazon.com: Books](https://www.amazon.com/dp/9781945935633)

